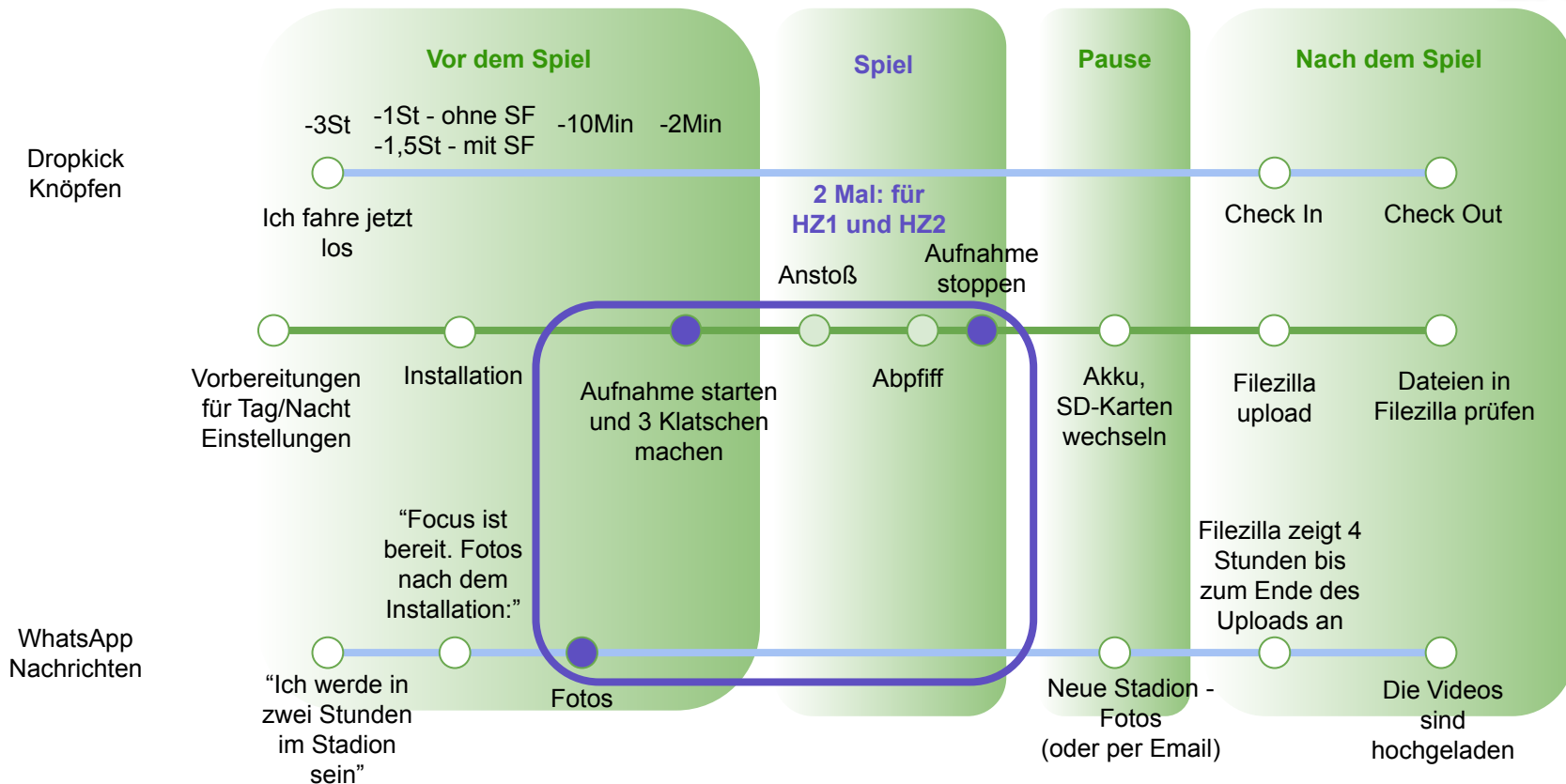


# Quick guide



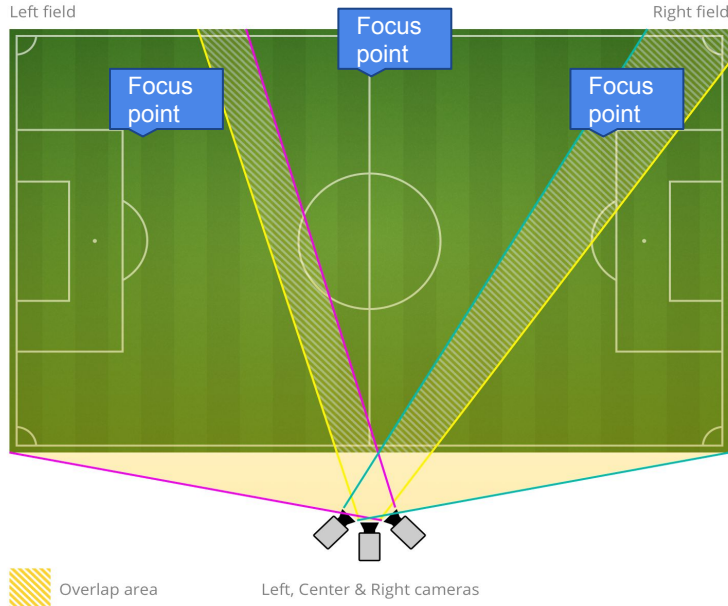
# Sony FDR AX700 Installation

## 1. Quick installation and Focus:

MENU button - (CAMERA SET) - Up till [SPOT FOCUS].

Touch the LCD monitor to select the point.

## 2. Overlapping:



3. Settings	Day-time (semi-auto settings)	Night-time*
IRIS	Set manually to lowest number	
Gain	Auto	Set manually to 0dB
Shutter Speed	Auto. The main point is that the player jerseys are not "burnt" - verify its not lower than 300	Set manually to 425
AE "CAMERA SET", AE SHIFT menu	Set to ON and adjust its parameter (typically -1.5EV) so the picture is neither too dark in the shaded areas but more important isn't burnt in the sunny areas	Set to OFF (no value EV on the screen - automatically after first settings)

\* If results are too bright and object on the pitch are "burnt", adjust the IRIS till getting good results.

\* If results are too dark gradually increase the Gain till satisfied, but do not go over 12dB. If Gain is set to 12 and the results still looks dark, adjust the shutter-speed to 300 and minimum to 215.

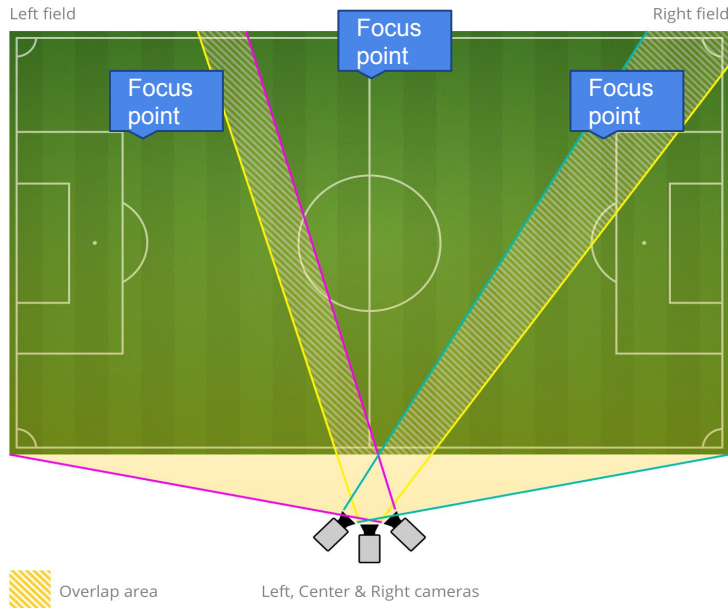
# Sony FDR AX33/43 Installation

## 1. Quick installation and Focus:

MENU button - (Camera/Mic) - [Spot Focus].

Touch the LCD monitor to select the point.

## 2. Overlapping:



3. Settings	Day-time (semi-auto settings)	Night-time*
IRIS	Set manually to lowest number	Auto
Shutter Speed	Auto	Set manually to 300
Gain - AGC Limit	AGC OFF	Set to AGC 0dB
AE "Camera/Mic", AE Shift menu	Set to ON and adjust its parameter (typically -1.0EV) so the picture is neither too dark in the shaded areas but more important isn't burnt in the sunny areas	Set to OFF (no value EV on the left - automatically after first settings)